

NAME: #####

NUMBER: #####

HOUSING: #####

CDC-128-B (Rev.4/74)

This is to document #####'s participation in the Arts in Corrections class at ##### State Prison. During the class, from ##### to #####, Mr. ##### painted numerous non-objective paintings, demonstrating a high level of knowledge and application for art principles. He had good participation, feedback, and receptivity, was consistent in attendance and always respectful to myself and all other students.

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AIC Instructor

Cc: C-File  
CCI  
Inmate

(LAUDATORY CHRONO)

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