## **Arts in Corrections — Participant Survey**

Thank you for participating in this program evaluation. Your feedback is very important to us and to those who support the Prison Arts Project. Your answers are <u>confidential</u> and will help us to improve the program. Please take a few minutes to complete this survey. Thank you.

Please rate your level of agreement or disagreement for the following statements about the Prison Arts Project and its impact on your life.

1 = Strongly Agree 2 = Agree 3 = Not Sure 4 = Disagree 5 = Strongly Disagree

(P	lease circle the appropriate number)							
1.	I feel better about myself	1	2	3	4	5		
2.	I look forward to art classes more than any other activity	1	2	3	4	5		
3.	Arts instructors show respect for each student	1	2	3	4	5		
4.	The arts program provides a safe environment for me to explore							
	my creativity.	1	2	3	4	5		
5.	I am better able to communicate with others	1	2	3	4	5		
6.	I am less stressed and frustrated when working on my art	1	2	3	4	5		
7.	I am better able to express my emotions	1	2	3	4	5		
8.	I have tried things in the arts program that I never expected	1	2	3	4	5		
9.	Men interact differently inside the arts program than on the yard							
	or cell block	1	2	3	4	5		
10	). There is less racial tension in the arts program than on the yard							
	or cellblock	1	2	3	4	5		
11. I enjoy better relationships with other inmates since my								
	involvement in the arts program	1	2	3	4	5		
12	2. I enjoy better relationships with prison staff since my							
	involvement in the arts program	1	2	3	4	5		
13	3. What is your age?							
14	I. What level of education have you completed?							
	a. 8th Grade or less d. Some College							
	b. Some High School e. College Graduate							
	c. High School graduate							

15.	How many years have you been incarcerated?							
	a. 1 - 5 years	c. 11 - 15 year	rs					
	b. 6 - 10 years	d. 16+ years						
16.	You are: (you may circle more than one)							
	a. African American		d. Caucasian					
	b. Hispanic/Latin An	nerican	e. Native American					
	c. Asian American/P	Pacific Islander	f. Middle Eastern American					
17.	Are you serving a life sentence? a. Yes b. No							
18.	How many 115s did you receive during the six months before you enrolled in the Arts							
	program?							
19.	How many 115 have you received over the last six months that you have been enrolled in							
	the arts program?							
	How would you describ ilar or different to other	•	ons with others during class. In what ways are they orison?					
21.	Who or what influenced	d your decision t	o participate in the art program?					
	How do you feel when yerent from other physica	•	t space (e.g., class, art studio)? How is it similar or on?					
23.	What change(s) have yo	ou made in your	life as a result of the arts program?					
24.	What, if anything, woul	d you change in	the Arts-in-Corrections program?					